

8/27/86

Cambridge West
P.O. Box 14127
Augusta, GA 30909

Sir:

Please send me one English
booter (natural straw with black
ribbon). My check for \$26.96
is enclosed.

Thank you.

S. ROBERT POWELL
RD #1, Box 40
CARBONDALE, PA

18407

11/19/86

Cambridge West
P.O. Box 14127
Augusta, GA 30909

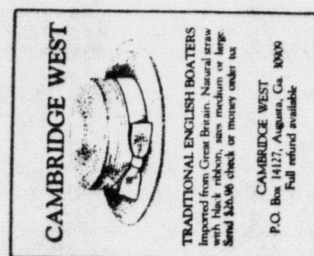
Dear Cambridge West:

I received today the very beautiful
straw booter that I ordered (see
attached letter) and that you recently
shipped to me.

Unfortunately the ^{size} large booter
is not large enough for me. I
have, therefore, returned it to
you today, via Parcel Post.

In accordance with the provision
stated in your ad, I am, therefore,
requesting a refund of \$26.96 for
the returned boot. Thank you.

S. ROBERT POWELL
P.O. #1, Box 40
CARBONDALE, PA 18407



Large

The
Community Concert Association
presents



THE PITTSBURGH
BALLET THEATRE

11-19-1986

a thrilling evening at
the theatre!

COMMUNITY CONCERTS
a division of
COLUMBIA ARTISTS Management Inc.
165 West 37th Street, New York, NY 10019

Season 1986-87

BALCONY
CTR M 105
NOV 21 1986
PHILHARMONIC
MASONIC
TEMPLE

Program
CONCERTO BAROCO

Ballet in Three Movements
Music by Johann Sebastian Bach
Choreography by George Balanchine

Concerto Barocco, an abstract ballet, mirrors the rhythms, se-
quences, emotional hues, and forms of Bach's Concerto in D Minor
for Two Violins. The two soloists parallel the qualities of the violins
— one light, high, and bright; the other, or darker tone, more solid
movements, and closer to the ground. The all-girl ensemble dances
the music of the remaining orchestral instruments. To preserve the
purity of the dance and music, everything extraneous has been
eliminated. The wealth of design in the choreography and its
underlying classicism make Concerto Barocco one of Balanchine's
most popular ballets.

Janet Popeleski Dana Lewis Brian Bloomquist
Jennifer Davis Holly Baroway Debra Sawyer
Barbara Nagel Courtney Smith Lona Miserian
Carol Stone Lisette Fernandez

SPRING WATERS

Pas de deux
Music by Sergei Rachmaninoff
Choreography by Asaf Messerer

Maria Teresa del Real Miguel Campaneria

brief, passionate, exuberant,
it made intermission
we think of Daphne &
Apollo.

AGNES DE MILLE'S NOTES ON RODEO

Throughout the American Southwest, the Saturday afternoon rodeo
is a tradition. On remote ranches, as well as in trading towns, the
"hands" get together to show off their skill in roping, riding, brand-
ing, and throwing. Often, on the more isolated ranches, the rodeo
is for an audience that consists only of a handful of fellow workers,
womenfolk, and those nearest neighbors who can make the eight-or-
so-mile run over.

The afternoon's exhibition is usually followed by a Saturday
night dance at the Ranch House.

The theme of the ballet is basic. It deals with the problem that
has confronted every American woman from earliest pioneer times,
and one which has never ceased to occupy them throughout the
building of our country: How to get a suitable man.

The material of the ballet is redolent of our American soil.

Cowgirl Courtney Smith
Roper Carlton Paynter
Head Wrangler Brian Bloomquist
Rancher's Daughter Debra Sawyer
Kansas City Lisette Fernandez, Lona Miserian
Alma Lleras
Cowboys Paul Abrahamson, Jay Kirk, Jeffrey Lyons
Alexander Nagiba, Raymond Julian, Michael Wilson
Henry Stevens, Kevin Trybalski
Women Folk Theresa Goetz, Anna Marta Sala, Carol Stone
Nina Wurtzel, Holly Baroway

PITTSBURGH BALLET THEATRE

The Pittsburgh Ballet Theatre is a classical ballet company of 54 dancers.
Under the artistic direction of Patricia Wilde, one of the most highly
respected directors in the country, the PBT ranks among the ten major ballet
companies in the United States.

"... A splendid example of what dance is really about ... is just one
example of the rave reviews the PBT elicits wherever it performs. It is a Com-
pany that creates excitement."

The repertoire includes many of the great classical ballets, such as
Swan Lake, Giselle, Coppelia, Don Quixote, the beloved Nutcracker; many
contemporary works by American and international choreographers, in-
cluding Nijinska's Les Noces, Alvin Ailey's The River, deMille's Rodeo,
Tudor's Jardin aux Lilas; and Balanchine's works (Serenade, The Four
Temperaments, Allegro Brillante, Donizetti Variations, Concerto Barocco,
and Square Dance). Last Season the Company was the recipient of a \$50,000

very interesting
Choreography; the Schubert
"worked" much
to my
surprise

MERCURIC TIDINGS

Music by Franz Schubert
Excerpts from Symphonies Nos. 1 and 2
Choreography by Paul Taylor
Reconstructed by Lila York
Costumes by Gene Moore
Lighting by Jennifer Tipton
Recreated by Pittsburgh Ballet Theatre
First performed by The Paul Taylor Dance Company in 1982

Tamar Rachelle Ernest Tolentino
Laura Desiree Alexander Nagiba Henry Stevens
Holly Baroway Theresa Goetz Alma Lleras
Courtney Smith Carol Stone Kevin Trybalski
Carlton Paynter Michael Wilson

Intermission

RODEO
or
The Courting at Burnt Ranch

Music by Aaron Copland
(By arrangement with Boosey and Hawkes, Inc.,
Publisher and Copyright Owner)
Choreography by Agnes de Mille
Staged by Paul Sutherland
Set design by Oliver Smith

the highlight
of the
evening;
copland
none
of my
favorites.